THE BUILDER.

No. 9.] LONDON, APRIL 8, 1843. PRICE { *Unstamped*, 3*d*. *Stamped* ... 4*d*.

ADVERTISEMENTS.

CONTRACTS.

TO BUILDERS.

Those Builders desirous of submitting a TENDER for the execution of the Works required in the erection of the proposed NEW CATHOLIC CHURCH, in this City, are informed that the Plans and Specifications will be ready for their inspection at the Chapel House, Hill-street, from Monday, the 10th day of April, till Saturday, the 15th, inclusively.

The Tenders to be sent under cover to me, on or before Monday, the 17th of April, endorsed "Tender for Works."

The Contractor will be required to enter into a Bond, with sufficient and approved Security, for the proper fulfilment of his Contract.

The lowest Tender will not necessarily be accepted.

CHARLES HANSOM,
Coventry, March 30, 1843. Architect.

PERSONS willing to TENDER for a DWELLING-HOUSE, to be built at Calveleigh, Two miles from Tiverton, Devon, may inspect the Plans and Specifications on the premises, from the 10th till the 29th of April. Tenders to be delivered, not later than 6th of May, to Mr. Wightwick, Architect, Plymouth. The Advertiser does not undertake to adopt the lowest tender.

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The election of Directors is vested in the General Meeting, and any subscriber who wishes to have his name added to the nomination list, is requested to intimate the same to Mr. E. F. Leeks, Solicitor, 2, Charlotte-row, Mansion-house; or to Mr. Lee Stevens, at the temporary offices of the Company, on the same premises.

Applications for additional shares should be made immediately.

Proprietors of the most powerful steam mills, and others, are under engagements to supply the safety wood paving ready made of the best material, to lay down the concrete, and to finish the whole in the most workmanlike manner, at prices that will ensure a range of profits of 15 to 30 per cent., according to the number of contracts, after paying every incidental charge.

Noblemen and gentlemen residing at the West End may see working models at the establishment of Messrs. Wimbush and Co., 2, Halkin-street, Belgrave-square, and 315, Oxford-street. Working models may also be seen at the Adelaide Gallery, the Polytechnic Institution, the Practical and Scientific Association, and at 2, Charlotte-row, Mansion-house, where prospectuses and other information may be obtained.

PUBLICATIONS.

1, Wellington-street, Strand.
Just published,

TAYLOR'S ORIGINAL & IMPROVED BUILDER'S PRICE-BOOK for 1843, corrected by EDWARD CRESY, Esq. Architect, and adapted to the change of Prices resulting from the new Tariff. Price 4s.

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PUBLICATIONS.

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THE GARDENERS' GAZETTE, Established Jan. 1837, by GEORGE GLENNY, F.H.S., for the use and information of the Nobility, Gentry, and others who have Gardens, for the diffusion of useful knowledge in Art, Science, Literature, Music, and for the use of families in town and country.

This popular Newspaper, which has its circulation chiefly among the Nobility and Gentry who possess Landed Estates and large Garden establishments, has already completed Six Annual Volumes, and has entered on the Seventh, and for its influence among the fashionable classes stands almost alone.

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WORKS WRITTEN OR EDITED BY J. C. LOUDON, F.L.S., &c.,
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AN ENCYCLOPÆDIA of TREES and SHRUBS; being the Arboretum et Fruticetum Britannicum abridged, for the use of Nurserymen, Gardeners, and Foresters.

The abridgment of the Arboretum et Fruticetum Britannicum contains:—

1. Characters and short popular descriptions of all the species and varieties of hardy trees and shrubs now in British gardens, with directions for their culture; including the soil most suitable for them, their propagation, and their uses in the arts, and more especially in landscape-gardening and profitable planting.

2. Engravings of all the species which are described, to one and the same scale, of which a figure, 1, a beautiful new species of Cytisus (Cytisus Weldenii), and fig. 2, a species of pine from Mexico (Pinus Teocotes), are here given as specimens.

3. The scientific names and scientific synonymes of all the species, and their popular names in the language of the different countries where they are indigenous or cultivated.

4. An alphabetical index to all the species and varieties, with their synonymes.

5. A tabular analysis of the leaves, by which the name of any species of tree or shrub described in the work may, in general, be discovered, from a small portion of a shoot with the leaves on.

6. Specific characters, descriptions, and figures of some species, more particularly of pines, firs, and oaks, which were not in the country in 1838, when the large work wa completed.

7. An analysis of the commoner trees and shrubs of Britain, with reference to their uses in plantations, useful or ornamental, their adaptation for particular soils and situations, their flowers and time of flowering, &c. &c.

In a word, though this abridgment does not include all the interesting and useful information on the natural history of trees which will be found in the larger work, or any of the portraits of entire trees which constitute so distinguished a feature in it, yet it contains all that is necessary to enable the reader to discover the names of the different species, and to ascertain their culture, propagation, and uses in Britain; in short, all that is essential for the nurserymen, gardener, and forester.

Published in July, 1838, price 10*l*. cloth lettered,

THE ARBORETUM FRUTICETUM et BRITANNICUM;

In 8 vols.: four of letter-press, illustrated by above 2500 engravings, and four of octavo and quarto plates.

This work is n three divisions:—

I. The history of the introduction of trees and shrubs into Britain, and the history and geography of the trees and shrubs of temperate climates throughout the world; shewing the trees and shrubs which are already in the country, and those which yet remain to be introduced. This occupies 250 pages of vol. I.

II. A description of all the trees and shrubs, hardy and half-hardy, cultivated in Britain; in which is given their history, geography, uses, propagation, culture, diseases, insects, mosses, lichens, fungi, &c., occupying the remaining part of vol I. and the whole of vols. II., III., and IV.

III. Portraits of trees of from ten to twelve years' growth, of which the accompanying figure of the Chilian pine (Araucaria imbricata) may serve as a specimen, growing within ten miles of London, all drawn to the same scale of one inch to four feet, and accompanied by botanical specimens of their winter's wood, leaves, flowers, and fruit, all drawn to the scale of one-sixth of an inch to a foot. Besides the young trees, there are portraits of full-grown trees of all the more important species, in order to shew the character which they assume when of mature age. Some of these are drawn in foliage, of which a figure of the Cyprus of Mistra, the largest cyprus in the world, is given as a specimen; and others, taken in winter, when divested of their foliage, of which the accompanying figure of the common beech (Fagus sylvatica) is an illustration. These are drawn to a scale of one inch to twelve feet. This mode of giving portraits of trees and botanical specimens to a fixed scale, has been adopted in "The Arboretum Britannicum" for the first time, and it gives that work a decided superiority over all previous publications on the same subject. This division of the work occupies vols. V., VI., VII., and VIII.

The first four volumes of "The Arboretum" are illusted with upwards of 2,500 engravings, chiefly of botanical specimens, but including also insects, fungi, engravings of the leaves of the natural size of all the species of several genera, portraits of remarkable trees or shrubs (such as Johnson's willow, the cypress of Soma, &c.); nearly fifty remarkable oaks, above ten remarkable yew trees, the king and queen beeches at Ashridge, and many other remarkable beech trees, remarkable elms, ashes, poplars, pines, firs, &c. &c.; portraits, taken during winter, to shew the effect of the different deciduous tress at that season; landscapes, exhibiting the effect of the particular kind of trees, when employed by the landscape-gardener, in combination with other trees or with buildings; ground-plans, shewing the mode of laying out and planting arboretums, fruticetums, ericacetums, rosariums, &c.; diagrams, shewing trellises and other structures for training climbing shrubs, the mode of forming fences of particular shrubs, of making baskets, &c., of willow-rods, of forming surface drains for arboretums, of sawing up timber for sale, as practised in Norway, &c. &c. In short, the work embraces every part of the subject of the study of hardy trees and shrubs of Britain.

Bayswater, near London,
December, 1842.

Published July 1, 1838, in 1 vol. 8vo. price 7s. 6d.

The HORTUS LIGNOSUS LONDINENSIS;

Or, a Catalogue of all the Ligneous Plants, hardy and half-hardy, cultivated in the neighbourhood of London; with their Native Country, Habit, Habitation in a state of Culture, and the Prices of Plants and Seeds in British and Foreign Nurseries.

"To nurserymen and gardeners generally, the 'Lignosus Londinensis' will be found an extremely useful book."—Floricultural Magazine, Vol. III. p. 139.

Published May 1, 1842, price 3s. 6d.

The HORTUS LIGNOSUS LONDINENSIS ABRIDGED;

Or, a Catalogue of the Hardy Trees and Shrubs, indigenous and foreign, cultivated in the Gardens and Grounds in the neighbourhood of London, with all their Synonymes, and a complete Alphabetical Index.

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[This work is published by William Smith, 113, Fleet-street.]

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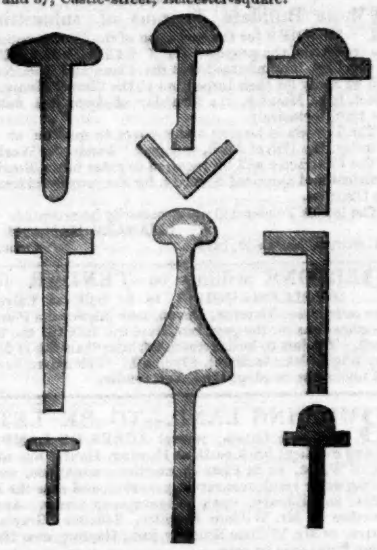

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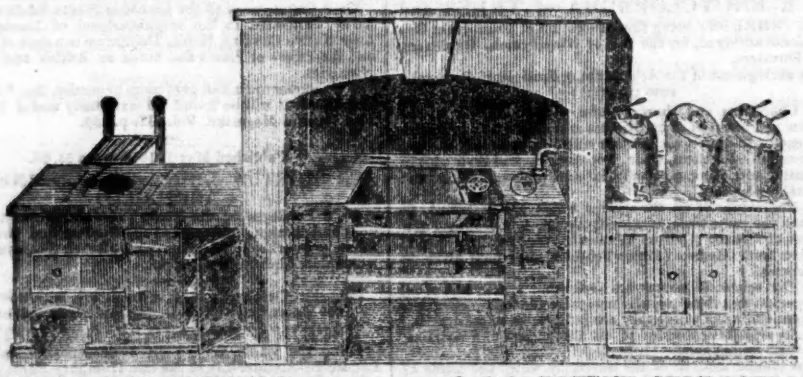

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ERECTING A NEW UNION WORKHOUSE AT HIGHLANDS.

WORKHOUSE, CUCKFIELD, SUSSEX.—Erecting a new Union Workhouse at Highlands.—Tenders to be delivered at Board Room, Cuckfield, April 21.

SEWERS.—KINGSTON RAILWAY.—Mr. Stevens, 6, Clement's Inn.

ERRATA.

We fell into a provoking blunder in the hurry of quoting from memory last week, in a paragraph relating to "Brindley, the celebrated engineer," substituting *Smeaton's* name for his; and to add to it, a misprint also occurred, making *Bridgewater* into *Bridgenorth*.

NOTICES.

TO OUR READERS.

H. FITZ LOWITZ'S MINERAL FUSIBLE CEMENT.—*A Correspondent inquires in these words: "Do you know any thing of the above Cement—is it suitable for stuccoing houses, and stopping damp?" Perhaps some of our readers will assist us to full information.*

"A Correspondent" *asks us to suggest to him, how he may best procure a Pump to raise water from a deep well* (110 *feet*) *so as with hand labour to pump up* 1,500 *gallons an hour.*

As it is our anxious wish to do all we can to serve our class, we have resolved to keep a registry of advertisements and notices, to which an after reference may have to be made, in particular as to workmen wanted, and workmen wanting employment, by which means much good may be done beyond the mere period of advertising: as, for instance, in the case of any workman wanting employment, by calling at or writing to the office of THE BUILDER, *he will have a good chance of ascertaining what may be open to him. On the other hand, masters and general employers may procure references to workmen, in cases of sudden emergency: both parties, therefore, will see it desirable to communicate information as it may arise. It is in this way that they will make us of that real use to them, which it is one great object of our life and labours to be. Also, in the matter of the inquiries of our country friends respecting any goods or articles advertised, we shall be happy to act as their agents, or in procuring things suited to their respective departments from the various London Houses. Of our London friends, therefore, we request such information as their circulars or other advertisements supply. Specimens of articles of a moderate size, if deposited at* THE BUILDER *Office, will be readily referred to, and shewn to the friends and purchasers who may call.*

We have had a number of hand-bills printed by way of an advertisement of the character and objects of this Magazine. Our friends, and particularly the Workmen, can render us great service in the distribution of them, by posting up in workshops and buildings, as we remember to have seen in our younger days, in respect of notices in which the Working Builder was interested.

We again remind our readers, that we keep a register of applications for situations, and have already been instrumental in forwarding the objects of parties in that way. We have now on our list some eligible proposals from very respectable workmen wanting situations, some in the ordinary way, and some for improvement.

TO OUR CORRESPONDENTS.

"W. W." *The Architects for Camberwell New Church are Messrs. Scott and Moffatt. Mr. Pugin's town residence is at Cheyne Walk, Chelsea, but we do not know the number.*

"W. C." *is informed that it is our intention to redeem all our engagements as given out in the Precursor number. A little patience is required as well on our part as on that of our readers; they may depend upon it that they will very soon be repaid for it. They must bear in mind what we have before said, that this is not a book to be run through like one for a terminable object—it is the entering on an indefinite series, and to accompany the art it professes to illustrate through all its advancements, to instruct its professors of the future as well as of the present; it is not more our work than theirs, and, as we rightly conjectured, would be sustained by its contributors, almost as much as ourselves; it is in this way only it can be rendered of really substantial value, by exercising and recording the mental labours and descriptive powers of many Editors. We are beginning to be promised many valuable contributions of a practical character, which, united to our own provision and future gatherings, will render* THE BUILDER *what it was designed to be,—a permanent manual and record of art and science.*

To "I. C. S." *We shall ascertain the point he refers to very shortly, and adopt his suggestion if practicable.*

"A Wellwisher."—*The engraving of the Aerial Machine represents it as above the head of the spectator, and consequently, the under surface, and not the upper surface, is brought into view.*

"A Young Architect" *is very much thanked for his obliging communication, and the drawing will appear in No.* 10; *whatever else he may please to forward us will be equally esteemed. The ground-plan to a clear scale would be desirable.*

"Officinator," *in noticing the letter of "A Practical Mason," exhibits that spirit which we shall be happy to see prevail in all our circle; he closes his remarks with these words:—"I have no wish that this letter should be printed, as I think your valuable columns may be filled by more instructive information."*

ÆOLIAN HARPS.—*It is quite compatible with our views to give the information which* "An Admirer" *seeks in this respect. We once ourselves made an Æolian Harp, but bunglingly, and are resolved to give the best information for future essayists in our next number. Music is one of the rightful recreations of the workman, and its theory is in complete harmony with all those laws of symmetry, aye, and of construction, which his own art demands. We had intended speaking of the great choral performance directed by Mr. Hullah, which we had the pleasure of attending last night, and where we heard a workman's class singing most inspiritingly and gloriously. Music runs not in the wake merely, but marches abreast with the best arts of civilization. We shall have more to say on this subject on returning to it.*

"A Constant Subscriber" *is informed, that, strictly speaking, the view of the Aerial Machine is not a* "bird's eye view," *although in pleasantry we may subjoin, that if the machine ever flies, as is predicted by its projectors, many birds will have to view it as seen in our engraving, that is from underneath. A "bird's eye view," however, is the definition of that description of view which is taken as from over the object, in the way that a bird would view it; and that of the machine is assumed to be taken from underneath, and therefore is not a "bird's eye view" in the strict sense of the term.*

"An Architect" *is particularly thanked for his contribution of a Green House design, just received, which we will put in hand immediately.*

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